

DEVIN AND THE DEEP BLUE SEA

Electronic Press Kit | Based in Montreal, Quebec

devinandthedeepblueseas.com



Photo: Renaud Turcotte

BIO

Devin and the Deep Blue Sea began with a breakup.

Devin Oxman had been making music for most of his life - starting violin at four - but had never felt much urgency to make a record of his own. Then came *Kali*. One song became several, several became an album, and finishing it stopped feeling optional.

The result was *Breakup Breakdown*: eleven songs written, performed, arranged and produced entirely by one person. Despite the title and circumstances, it is a breakup record unusually full of love, moving through infatuation, imagined futures, self-recrimination, bad decisions and, eventually, a wider sense of fracture.

Musically, it refuses to stay put. Modern country, alt rock and Celtic fiddle all have their place, but genre is a tool rather than an identity. Whatever texture a song needs is fair game.

Once the record existed, Devin and the Deep Blue Sea became a band. The current four-piece puts guitar, bass and drums around vocals, lead guitar, fiddle and keys, using the studio arrangements as blueprint rather than handcuffs.

If *Breakup Breakdown* looks inward, the forthcoming *Zero Sum* overturns the stones. Romantic catastrophe gives way to political spectacle, conspiracy, grievance, authoritarianism and the stories people tell themselves when complexity becomes inconvenient. The music gets harder and more electronic, but the instinct remains the same: look closely at contradiction, distrust the easy answer, and don't look away because what crawls out is unpleasant.



BREAKUP BREAKDOWN

Out now | April 11, 2026

A record that begins with a personal rupture and follows the fault lines outward, into a world where old certainties are failing and whatever comes next remains unsettlingly undefined.

LISTEN

[Spotify](#) | [Apple Music](#)
[YouTube Music](#)

FEATURED VIDEO

[Thunder - live performance](#)

LIVE / BOOKING

Four-piece live band: guitar, bass and drums around vocals, lead guitar, fiddle and keys. Detailed studio arrangements become a blueprint rather than handcuffs - melodic and irreverent when they want to be, confrontational when they need to be.

CONTACT

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